

Compulsory English Courses
Level: Bachelor of Arts, Second Year
Course Title: Alternative English

Code: Alt. Eng. 402 402

Full Marks: 100

Pass Marks: 40

Teaching Hours: 150

Course Description: This course exposes non-native domicile students to Nepali life and letters. Through readings of cultural and literary writings in English, it encourages them to understand and appreciate the Nepali worldviews from different perspectives.

UNIT I: HISTORY OF NEPAL (WHELPTON)

40

Environment, state and society in the central Himalayas to 1743
Unification and Sanskritisation, 1743-1885
Nepal under the Shamsheer Ranas, 1883-1951
The monarchy in ascendance domestic politics and foreign relations, 1951-1991
The quest for development: economy and environment, 1951-1991
Lifestyles, values, identities: change in Nepalese society, 1951-1991
Democracy and disillusionment: Nepal since 1991

UNIT II: PEOPLE & CULTURE (BISTA)

25

Brahman, Chhetri and the Occupational Castes of the Hills
Newar
Rai
Limbu
Tamang
Magar
Khas
Sunwar and Jirel
Gurung
Thakali
Panchgaunle
Chepang
Brahman, Rajput and the Occupational Castes of the Terai
Tharu
Danuwar, Majhi and Darai
Rajbansi
Satar
Dhimal and Bodo
Dhangar
Musalman
Sherpa
Lhomi
Thundam and Topke Gola People
Olangchung People
Lopa of Mustang
Baragaunle
Dolpo People
Manangba
Larke and Star People
Rautye

V. Shrestha

M. Shrestha



कार्यालय

UNIT III: POETRY & PROSE

25

Poetry (Hutt):

Lekhnath Paudel. "An Ode to Death"
Balkrishna Sama. "Man Himself is God"
Siddhicharan Shrestha. "A Suffering World"
Parijat. "In the Arms of Death"
Bhupi Sherchen. "Always Always in My Dream"

Prose (Fiennes):

Prashant Jha. "Battles of the New Republic"
Kamal Prakash Malla. "Kathmandu Your Kathmandu"
Rashmila Shakya & Scott Berry. "From Goddess to Mortal"
Shradha Ghale. "The Deeper Catastrophe"
Weena Pun. "Wandering Souls, Wondering Families"

UNIT IV: FICTION & NARRATIVE

35

Guru Prasad Mainali. "A Blaze in the Straw" (Hutt)
Bishweshwar P. Koirala. "The Soldier" (Fiennes)
Maya Thakuri. "Trap" (Fiennes)
Samrat Upadhyay. "Buddha's Orphans" (Fiennes)
Manjushree Thapa. *The Tutor of History*

UNIT V: THEATRE & PERFORMANCE

Laxmi Prasad Devkota. *Muna Madan*
Abhi Subedi. *Dreams of Peach Blossom*

Evaluation system

Internal evaluation 30% (internal examination, class presentation, attendance, project or a paper to be written along the guide-lines of BA First Year Comp. Course)
External evaluation 70% (annual examination)

Prescribed Texts:

Bista, Dor Bahadur. *People of Nepal*. Kathmandu: Ratna Pustak Bhandar, 2019.
Devkota, Laxmi Prasad. *Muna Madan*. Tr. Padma P. Devkota. New Delhi: Adarsha Publication, 2018.
Fiennes, Sir Ranaulph. *House of Snow: Anthology of the Greatest Writing about Nepal*. Head of Zeus, 2017.
Hutt, Michael & Pratyoush Onta. Eds. *Political Change and Public Culture in post-1990 Nepal*. Cambridge: Cambridge UP, 2017.
Subedi, Abhi. *Dreams of Peach Blossom*. Kathmandu: Ratna Pustak Bhandar, 2012.
Thapa, Manjushree. *The Tutor of History*. Kathmandu: Alekh Book Company, 2012.
Mellerton, John. *A History of Nepal*. Cambridge: Cambridge UP, 2008.

